



Hiralal Bhakat College

Estd.- 1986

Affiliated to the University of Burdwan and Re-accredited by NAAC

Nalhati, Birbhum, West Bengal, PIN- 731220

<https://www.hbcnht.edu.in/>



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20th September 2024

Notice

A departmental meeting will be held on 23rd September 2024 at 12:00 noon in the office of the principal. All members who associated with this committee are requested to attend the meeting. The agenda are as follows:

Agenda:

- ❖ How to organized a “One-day State Level Seminar” in 2024-2025.
- ❖ Any other item related to the webinar.

Committee Member:

1. Dr. Nurul Islam (Principal)

2. Dr. Md. Sajid Zaki Fahmi (Convenor)

3. Dr. Mukhlesur Rahman (Member)

4. Sk. Abdul Hanif (Member)

Dr. Md. Sajid Zaki Fahmi
(Convenor & Head)

Head
Department of Urdu
Hiralal Bhakat College
Nalhati, Birbhum



Dr. Nurul Islam
(Principal)

Principal
Hiralal Bhakat College
Nalhati, Birbhum



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24th September 2024

Sir,

A meeting department of Urdu, Hiralal Bhakat College, Nalhati, Birbhum to discuss the issue (i.e. how to organized a “One-day State Level Seminar” in the session 2024-2025) was held on 23rd September 2024 at 12:00 noon in the office of the principal, Hiralal Bhakat College, Nalhati, Birbhum.

Thanking you

Yours' faithfully

Dr. Md. Sajid Zaki Fhami

(Head) Head
Department of Urdu
Hiralal Bhakat College
Nalhati, Birbhum



Copy to:

1. TIC, Hiralal Bhakat College, Nalhati
2. All Committee member of the Webinar



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To
The Coordinator IQAC
Hiralal Bhakat College
Nalhati, Birbhum

Ref.: Appeal to collaborate in a State Level Seminar.

Respected Sir,

This is to inform you that a one-day state Level Seminar on "The Contemporary Significance of Ghalib" is going to be organized by the Department of Urdu, Hiralal Bhakat College, Nalhati, Birbhum on 10th December, 2024 at 11:30 am in Seminar Hall (RUSA).

You are hereby requested to allow a collaboration with IQAC, Hiralal Bhakat College, Nalhati, Birbhum, in this regard for further advancement of academic excellence as well as environmental sensitization.

Thanking you.

Yours sincerely

(Dr. Md. Sajid Zaki Fahmi)

Department of Urdu

Dated, 05th November, 2024

Head
Department of Urdu
Hiralal Bhakat College
Nalhati, Birbhum





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To
The Head
Department of Urdu
Hiralal Bhakat College
Nalhati, Birbhum.

Subject: Confirmation of collaboration.

Dear Sir,

It is hereby intimated that IQAC, Hiralal Bhakat College, Nalhati, Birbhum does hereby confirm that a collaboration in the One-Day State Level Seminar on "The Contemporary Significance of Ghalib", dated 10th December, 2024 has been established following your letter dated 05-11-2024.

Kindly consider it as a formal declaration of collaboration in this regard and oblige. Thanking you,

Yours Sincerely,

(Dr. Suddhasattwa Banerjee)

Dated, 08-11-2024

Coordinator, IQAC
Hiralal Bhakat College
Nalhati, Birbhum





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Date -13/11/2024

NOTICE

It is hereby notified for all concerned that the Department of Urdu, Hiralal Bhakat College, Nalhati, Birbhum is going to organized a One-day State Level Seminar entitled “The Contemporary Significance of Ghalib” on 10th December 2024.

Dated: 13.11.2024

Place: Nalhati, Birbhum

(Dr. Md. Sajid Zaki Fahmi)

Convener & Head



Head
Department of Urdu
Hiralal Bhakat College
Nalhati, Birbhum

Concept Note

Seminar Title

The Contemporary Significance of Ghalib

Organized by

Department of Urdu

Introduction:

Mirza Ghalib (1797–1869) remains one of the most towering figures in the literary and cultural landscape of South Asia. His poetry transcends time and geography, continuing to resonate with modern readers across linguistic and cultural boundaries. The proposed seminar seeks to explore the continued relevance of Ghalib's thought, language, and philosophical insights in the contemporary world.

Rationale:

In a rapidly evolving global society marked by technological shifts, political upheaval, and cultural transformation, revisiting the classical masters provides intellectual and emotional anchorage. Ghalib's poetry, with its rich interplay of emotion, intellect, and mysticism, speaks deeply to modern dilemmas of identity, alienation, love, and existential inquiry. His wit, irony, and philosophical reflection offer a lens through which contemporary realities can be examined.

Objectives:

- To analyze the thematic and philosophical dimensions of Ghalib's poetry in today's context.
- To explore Ghalib's relevance in contemporary Urdu literature and global literary discourse.
- To highlight Ghalib's influence on modern poets, writers, and thinkers.

- To promote critical and creative engagement with classical Urdu literature among younger scholars.

Themes for Discussion:

- Ghalib and Modern Existentialism
- Ghalib's Influence on Contemporary Urdu Poetry
- The Political and Social Consciousness in Ghalib's Letters
- Translation and Global Reception of Ghalib
- Ghalib in Popular Culture and Media

Expected Outcome:

The seminar aims to revive scholarly and popular interest in Ghalib's oeuvre, foster interdisciplinary discussions, and inspire newer generations to engage with the legacy of classical Urdu literature with fresh perspectives.



(Dr. Md. Sajid Zaki Fahmi)
HOD, Department of Urdu

Head
Department of Urdu
Hiralal Bhakat College
Nathati, Birbhum



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Detailed Report on the Seminar

Title: *The Contemporary Significance of Ghalib*

Organized by: Department of Urdu

Hiralal Bhakat College, Nalhati, Birbhum

Date: 10th December 2024

Venue: Seminar Hall, Rusa Building

Introduction

The Department of Urdu, committed to preserving and promoting the literary heritage of the subcontinent, organized a one-day State Level Seminar titled "**The Contemporary Significance of Ghalib**" on 10th December 2024 (Tuesday). The seminar aimed to revisit the works of Mirza Asadullah Khan Ghalib—one of the most celebrated and influential poets of the Urdu language—from a contemporary perspective. It served as a platform for academicians, researchers, and students to engage critically with Ghalib's poetry, prose, and philosophy in the context of the modern world.

The seminar drew a large number of participants including eminent scholars, faculty members and students. It highlighted how Ghalib's literary and philosophical vision continues to inspire new interpretations and critical discourses, even in the 21st century.

Inaugural Session

The seminar began with the **recitation of verses from Ghalib's poetry**, followed by a welcome address delivered by **Dr. Nurul Islam**, Principal, Hiralal Bhakat College, Nalhati, Birbhum-731220. In his address, he emphasized the continuing importance of classical literary figures like Ghalib in shaping the intellectual and cultural ethos of modern South Asia. He remarked that Ghalib was not only a master of the ghazal form but also a profound thinker whose letters, reflections, and poetic expressions have enduring relevance.

Following the welcome note, a brief introduction to the seminar's theme was presented by the seminar convener **Dr. Md. Sajid Zaki Fahmi**, who laid out the objectives of the program—primarily to explore the timelessness of Ghalib's poetry and to examine how his thought resonates in the contemporary literary, cultural, and social milieu.

Keynote Address by Dr. Imtiyaz Alimi

The highlight of the inaugural session was the **keynote address delivered by Dr. Imtiyaz Alimi**, a distinguished academic, literary critic, and scholar of Urdu literature. His talk was both illuminating and thought-provoking.

Dr. Imtiyaz Alimi began by contextualizing Ghalib's work within the 19th-century socio-political and cultural transformations, particularly the decline of the Mughal Empire and the advent of colonial rule. He emphasized that Ghalib's poetry, while deeply rooted in classical Persianate aesthetics, also exhibited a philosophical complexity that prefigures many modern concerns such as individualism, spiritual disillusionment, and the search for meaning.

He noted that Ghalib's reflections on the human condition, fate, divinity, and metaphysical anxiety make his work profoundly relevant in today's fragmented and uncertain world. Ghalib's wit, irony, and linguistic experimentation were also discussed in relation to modernist and postmodernist literary trends. Dr. Imtiyaz Alimi's address was received with great admiration and set an intellectually rich tone for the rest of the seminar.

Technical Session – Paper Presentations

The technical session followed the keynote address and featured **four scholarly paper presentations**, each bringing a unique perspective on Ghalib's legacy.

1. **Dr. Razi Shahab**, (Assistant Professor, Department of Urdu, West Bengal State University, Barasat) presented his paper titled *"Ghalib's Concept of Love: A Psychological and Mystical Perspective"*. He analyzed how Ghalib elevated the notion of love from a mere romantic longing to a profound psychological and spiritual experience. He traced the evolution of love in his poetry and discussed how it reflects a Sufi worldview while also grappling with modern existential doubts.
2. **Dr. Mukhlesur Rahman**, (Assistant Professor, Department of Arabic, Hiralal Bhakat College, Nalhati) delivered a paper on *"Modernism in Ghalib's Poetic Structure and Themes"*. He argued that Ghalib, though writing in a pre-modern era, demonstrated a modernist sensibility through his poetic techniques, self-consciousness, and intellectual irony. He drew parallels between Ghalib's use of metaphor, ambiguity, and fragmentation with 20th-century modernist poetry.
3. **Dr. Yahiya Khan**, (Secretary "Muslim Ekta Manch" Kolkata) presented a research paper titled *"Ghalib and the Crisis of Identity in the Colonial Context"*. His paper focused on how Ghalib's writings reflect the trauma and identity crisis experienced by the elite and literati during the colonial transition. He discussed how Ghalib's skepticism and critical attitude toward both traditional values and colonial modernity offer a nuanced understanding of cultural dislocation.

4. **Ms. Tamkinat Perwez**, (SACT, Department of Urdu, B. B. College, Asansol) presented her paper on *"Ghalib in Popular Culture: Representation in Cinema, Theatre, and Television"*. She examined how Ghalib's persona and poetry have been adapted and reinterpreted in popular media over the decades. From films like *Mirza Ghalib* to serials, stage performances, and music, her paper traced how Ghalib's image has been kept alive in collective cultural memory.

Each presentation was followed by a brief discussion session, allowing for engaging interactions between the speakers and audience members. Students raised insightful questions, and senior faculty added their perspectives, making the session highly interactive and enriching.

Valedictory Session

The valedictory session was chaired by **Dr. Razi Shahab**, who expressed gratitude to all participants and congratulated the organizing team for a successful event. In his closing remarks, he stated that the seminar had fulfilled its goal of creating a renewed interest in Ghalib's work and emphasized the need for more such academic platforms that promote classical literature through modern lenses.

Certificates of participation were distributed, and a vote of thanks was delivered by **Dr. Mukhlesur Rahman**, who appreciated the efforts of the faculty, student and all other members.

Conclusion

The seminar *"The Contemporary Significance of Ghalib"* proved to be a fruitful academic event that not only paid homage to a literary giant but also reestablished his relevance in today's world. Ghalib's poetry, as demonstrated through the various scholarly contributions, continues to provoke thought, inspire creativity, and provide solace in an age of uncertainty.

The event strengthened academic collaboration and motivated young scholars to delve deeper into classical Urdu literature with fresh critical insights. The Department of Urdu looks forward to organizing more such events that foster intellectual growth and cultural dialogue.



(Dr. Md. Sajid Zaki Fahmi)
HOD & Convener

Head
Department of Urdu
Hiralal Bhakat College
Nathati, Birbhum



(Dr. Nurul Islam)
Principal, HBC

Principal
Hiralal Bhakat College
Nathati, Birbhum



CERTIFICATE

OF PARTICIPATION

PROUDLY PRESENTED TO

Dr. Intiyaz Alimi

ASSISTANT PROFESSOR, DEPARTMENT OF URDU
CALCUTTA GIRLS COLLEGE, KOLKATA, WEST BENGAL

Participated and Presented a Keynote address on "The Contemporary Significance of Ghalib
on 10th December 2024 in The Department of Urdu
Hiralal Bhakat College, Nalhati, Birbhum-731220, West Bengal

CONVENERE
SEMINAR

PRINCIPAL
HBC



One-Day State Level Seminar

The contemporary significance of Ghalib

غالب کی عصری معنویت

Keynote Address

Dr. Intiyaz Alimi

Assistant Professor

Department of Urdu, Calcutta Girls College

**Venue: Seminar Hall
(RUSA)**

Date: 10-12-2024

Time: 11:30 AM

**Department of Urdu
HIRALAL BHAKAT COLLEGE
NALHATI, BIRBHUM**

